

# Lippen schweigen

aus der Operette " Die lustige Witwe"

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**Valse lento**

The musical score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth-note patterns and dynamic markings like  $\text{d}.$  and  $\text{f}.$ . The middle staff is for the piano accompaniment, showing bass and harmonic chords. The bottom staff continues the piano accompaniment. Measure numbers 1, 8, and 13 are indicated above the staves. The section ends with a repeat sign and a double bar line.

**18 Valse moderato**

This section begins with a vocal line in a moderate waltz tempo. The lyrics are: "Lip - penschwei - gen's flüs - tern Ge - igen Hab mich lieb\_\_\_\_\_ All die". The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. The section ends with a repeat sign and a double bar line.

**27**

This section continues the vocal line with the lyrics: "Schrit - te sa - gen bit - te Hab mich lieb\_\_\_\_\_ Je - der Druck der". The piano accompaniment maintains its rhythmic and harmonic patterns. The section concludes with a final piano accompaniment line.

36

Hän-de Deut-lich mir's be-schrieb  
Er sagt klar: 'S ist wahr, 's is wahr Du

46 FINE Valse lento

hast mich lieb.  
Bei je-dem Wal-zer-schritt  
Tanzt auch die See-le mit

53

Da hüpfst das Herz-chenklein  
Es klopft und pocht  
Sei mein, Sei mein  
Und der Mund, er spricht kein Wort

59 D. S. al FINE

Doch tönt es fort und im-mer-fort  
Ich hab dich ja so lieb  
Ich hab dich lieb